EXTENSION TO DEADLINE: Jan 2020

Due to various reasons, including the recent UCU industrial action across many of the UK universities and the pending Christmas closures, the Exchanges Editorial Board has agreed to EXTEND the deadline for the Climate Fiction call for papers. The final deadline for submissions is now **Monday 13th January 2020**. The details of the call remain as previously, albeit with a later submission date.

Submissions already received are already undergoing editorial and peer scrutiny, and we are grateful to all authors who have already contributed their work. The text of the call appears below.

Dr Gareth J Johnson, Managing Editor-in-Chief, 3rd December 2019

Call for Papers | Climate Fiction, Friction & Fact

*Exchanges (ISSN 2053-9665)* is a quality-assured, interdisciplinary scholar-led, open access journal dedicated to disseminating research and original thinking from new and early career scholars. Following the Utopia, Dystopia and Climate Change Utopian Studies Society conference (**USS, 2019**), which focussed on the eutopian and dystopian possible outcomes of anthropogenic global warming, the journal is delighted to announce a call for contributions to a special issue inspired by these topics.

**Issue Theme**

Despite right-wing political scepticism, scientifically there is near-consensus that anthropogenically induced greenhouse gas emissions are already having a profound and catastrophic effect on the Earth’s climate. This existential threat to humanity and the current ecosphere, also provides a conceptual and critical lens through which to reconsider broad and disparate aspects of art and culture, society, socio-economics and politics alike.

For this special issue authors, drawing on their unique disciplinary and, crucially, interdisciplinary perceptions, are invited to submit papers for consideration, inspired by or informed by, but not limited to, discussions within the conference themes. USS 2019 saw papers focusing on topics across disciplinary perspectives and approaches in the humanities and social sciences including:

- Pollution, population, migration, sufficiency and sustainability
- Apocalypse, catastrophe and crisis
- Architecture, urban studies, shelter and habitat
- Activism, politics, policy, labour and solidarity
- Writing and creating from the margins, indigenous arts and postcolonial approaches
- Food, vegetarianism, plant and animal studies and posthumanism
- Gender, feminism, women studies, bodies and technology

Published articles will be framed by an introductory essay, further highlighting the relevance, context and significance of the conference programme within the wider scholarly discourse.
Eligibility & Manuscript Requirements

This call represents an opportunity to participate in an exciting collection of scholarly thought within a challenging domain. While we encourage submissions from early career and doctoral researchers attending the conference, the call is open to contributions from scholars globally within any discipline.

Items submitted for consideration should be original research pieces, between 4-6,000 words in length. However, review articles of comparable length will also be considered. As a journal with an international and interdisciplinary readership, authors are strongly encouraged to address their topics within a broad scholarly and accessible manner.

There are no author publication charges and all accepted items will published as open access articles under a CC-BY license. Additionally, Exchanges authors will retain copyright within their work, granting the journal first publication rights.

Manuscript Submission

All submitted manuscripts will undergo editorial scoping and formal peer review, ahead of acceptance. A team of early career scholars along with members of the journal’s Editorial Board will oversee the progression of all manuscripts, and provide a source of support for submitting authors.

The online submission form, along with supplementary guidance for potential authors can be accessed at: exchanges.warwick.ac.uk/about/submissions

Deadline & Publication Schedule

The extended manuscript submission deadline is Monday 13th January 2020, with the special issue anticipated for publication in late 2020.

About Exchanges

Run by and for early career researchers, Exchanges has a mission to support and encourage the dissemination of original scholarly research from emerging authors. It is also dedicating to supporting and developing new authorial voices, alongside providing practical editorial and publishing experience to early career researchers. Published since 2013 by the renowned Institute of Advanced Studies at the University of Warwick, UK, the journal has a growing reputation for publishing insightful, interdisciplinary and international research.

To explore contributing to Exchanges’ forthcoming special issue contact Dr Gareth J Johnson (Editor-in-Chief) for further discussion. Or to find out more about the journal and other publishing opportunities, please visit our website or Twitter feed.

exchanges.warwick.ac.uk @ExchangesIAS

References